

## Art Therapy in Israel: Changes in Professional Regulation

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Previous papers that reviewed this field were written in the 90's. This paper examines subsequent changes that have occurred in the regulation of this profession.

Various areas of regulation are examined: Legal, statutory, judicial and administrative together with their interrelation. Previously administrative regulations were issued by the Israeli Association of Creative and Expressive Therapies (I.C.E.T) and the Ministry of Health. There had been expectations that regulatory legislation would lead to improvement in supervision, control and the possibility of satisfactory funding.

The investigation reveals that in addition to the legislation not having been passed, the administrative arrangements previously issued have been disrupted for various reasons.

The attempts made at legislation are reviewed and underlying dilemmas, revealed from a study of meeting protocols, discussed.

In the absence of legislation, the administrative regulation plays a central role. Internal regulations had been issued by the I.C.E.T including membership and grading, until the Ministry of Health became involved.

The intercession of the High Court of Justice in two rulings put an end to the regulations issued by the Ministry of Health and reiterated the necessity for legislation. Without legislation the administrative regulations play a central role in the regulation process: The I.C.E.T has begun dealing with the matter again. The Ministry of Health, in accordance with the High Court of Justice is focusing on drafting terms of employment. The Ministry of Education has failed to publish a clear decision. The Council for Higher Education acting in accordance with the Parliamentary committee is inaugurating new training courses.

The discussion will deal with the changes that have occurred in the regulation and the issues that are worth investigating.

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