

Conditions in the Israeli Education System: A Current Day Overview

By: **Inbal Zalman Fanunu, Dafna Regev and Sharon Snir**

Inbal Zalman Fanunu, Art Therapist, The School of Creative Arts Therapies, University of Haifa.

Dafna Regev - Senior Lecturer at the School of Creative Arts Therapists and a member of the Emili Sagol Creative Arts Therapies Research Center, University of Haifa.

Sharon Snir - Head of the Art Therapy Program, Tel-Hai Academic College.

Abstract

A comprehensive study conducted from 2013 to 2015 yielded an up to date account of the field of art therapy in the Israeli educational system (Regev et al., 2016). The study showed that alongside the many advantages of integrating art therapists into the education system, there are also many difficulties and challenges. To better understand this finding, a survey was designed to provide a more extensive, broader and clearer picture of clinical work conditions. The present study reports the results of this survey that examined the perspectives of arts therapists (in all fields of the arts), school/preschool teachers and school principals in six different domains: work methods, working conditions in the therapy rooms, difficulties at work, levels of satisfaction at work, cooperation with school staff, and perceptions regarding the contribution of art therapy to the education system. The implications of these findings and suggestions for further research in the field are discussed.

Keywords: Art therapists, the education system, survey.

Corresponding author: **Dafna Regev** daf.regev@gmail.com